



Fullerton College

Writing Center

Fall 2016 Writing Center Workshops

All workshops are located in room 808A unless otherwise noted

Elements of MLA Documentation

Monday, September 19th, 12:00 – 1:30pm (Darren Chiang-Schultheiss)

What is MLA format? What is the Works Cited page, and what should be included on it? When is it appropriate to document a source? This workshop will answer these questions using the NoodleBib program to help you correctly cite and document research papers. **Most appropriate for English 60 and above, and ESL 186 and 190.**

Research Using Periodical Databases

Wednesday, September 28th, 5:30 – 6:50pm (Darren Chiang-Schultheiss)

Do you have a research assignment looming? Not sure where to begin? Stuck at a roadblock in your research? This workshop will introduce you to strategies for locating information from a variety of reliable sources. The emphasis will be on using Fullerton College databases. **Most appropriate for English 60 and above, and ESL 186 and 190.**

MLA – Avoiding Plagiarism and Getting to Know the 2016 MLA Changes

Thursday, September 29th, 5:00 – 6:30pm (Christy Flores)

That plagiarism is a huge no-no is widely known, but what exactly is it and how can one avoid committing this most heinous of academic violations? This workshop will define plagiarism, review how to avoid it AND will also give a “heads up” on the 2016 MLA changes that have gone into effect. **Most appropriate for English 60 and above, and ESL 186 and 190.**

Using Cohesive Devices

Tuesday, October 4th, 12:00 – 2:00pm (Jacob Ludwig)

Help your writing flow smoothly from one sentence to the next. In this workshop, students will practice linking ideas in their writing through use of cohesive phrases. Common transition words will be discussed in order to better understand their meaning and employ their correct usage. **Appropriate for all students.**

Writing in the Active and Passive Voice

Thursday, October 6th, 4:00 – 6:00pm (Jessica Tapia)

Writers often question the use of the passive voice. However, there are situations when using the passive is not only appropriate but preferable to the active voice. This workshop will cover the basics of using the passive voice and the common problems associated with it. **Most appropriate for English 59, 60, 99, and 100, and ESL 184, 185, 186, and 190.**

Writing about Literature

Tuesday, October 11th, 1 – 3pm (Forrest Montgomery)

Writing about literature differs from other types of writing assignments. In this workshop, you will learn how to craft an insightful thesis statement, gather supporting evidence from the text, integrate quotations and source materials, and organize your ideas logically. If you already have an assignment, bring it with you to the workshop so that you can ask relevant questions. **Most appropriate for students in literature classes.**

Personal Statements

Tuesday, October 25th, 4:30 – 6:00pm (Tamara Trujillo)

Location: Skills Center South Lab

How do you compose an effective scholarship essay or personal statement? What information should be included? How can you make yours stand out? Learn how to compose and revise your essay or statement so that you can go “from the stack to the star.” You are encouraged to bring a draft of your scholarship essay or personal statement to the workshop.

Most appropriate for students applying for a scholarship or planning to transfer.

Run-ons and Comma Splices: Find Them and Fix Them for More Powerful Writing

Friday, October 28th, 12:00 – 2:00pm (Heidi Guss)

Many students struggle with run-ons and comma splices because they are trying to avoid using short, choppy sentences. This workshop will help you avoid these errors and connect sentences effectively. Suitable for all students. **Appropriate for all students.**

Introductions and Conclusions

Thursday, November 3rd, 2:00 – 3:30pm (Samantha Krag)

You only have one chance to make a first impression, and the same holds true for writing. It’s also true that the last word can be the most powerful one in a discussion. If the pressure to begin and end your writing effectively produces anxiety or writer’s block, come to this workshop for ideas, strategies, and suggestions for writing strong introductions and conclusions. Students are encouraged to bring drafts of essays they are writing. **Most appropriate for all levels of English, and ESL 184, 185, 186, and 190.**

Avoiding Sentence Fragments

Wednesday, November 9th, 12:00 – 2:00pm (Elli England)

Unintentional sentence fragments are errors that can wreak havoc on college papers. If you need help avoiding or fixing fragments, or if you would like more strategies for writing sophisticated and grammatically correct sentences, this workshop is for you. **Appropriate for all students.**

Please note that signing up for the final 4 workshops ahead of time at the Writing Center is required due to space limitations.

In-class Essays

Wednesday, November 16th, 12:00 – 1:30pm (Jeanne Costello)

What are some strategies for managing time, generating ideas, and organizing and completing an in-class essay? What are some ways to cope with anxiety while applying sound writing process in a timed situation? Suitable for all students.

Most appropriate for all levels of English, and ESL 184, 185, 186, and 190.

Sentence Types: Basic to Complex

Friday, November 18th, 12:00 – 1:30pm (Arthur Hui)

What are adjective clauses? What are adverb clauses? This workshop will review the basics of simple sentences as well as cover more complicated sentence types. These sentence types include using adjective and adverb clauses, which will make your sentences more interesting and less monotonous. **Most suitable for all levels of ESL and English 59, 60, and 99.**

Expanding Your Essay: The Magic of Details

Monday, November 21st, 12:00 – 1:00pm (Jeanne Costello)

Location: Room 229

Having trouble reaching your page limit? This workshop will help you develop your ideas and engage your audience.

Most appropriate for all levels of English, and ESL 184, 185, 186, and 190.

Reflection Essays

Tuesday, November 22nd, 3:00 – 4:30pm (Tamara Trujillo)

Location: Skills Center South Lab

How do you reflect on the skills developed during the semester and present them in a way that is insightful and organized? This workshop will help you to effectively explore the writing process and relate it to your personal experiences with specific and detailed examples. **Most appropriate for English 99 and ESL 190 (priority given to these students).**