Spring 2015 Writing Center Workshops (808A)

Tuesday, February 17, 2:00-3:00 PM *Descriptive Writing* **(Shawn Quirk)**
See, hear, touch, taste, and smell your way to stronger writing. In this workshop, you will learn practical skills to help refine the complex process of bringing imaginative writing and academic assignments to life with the power of image-driven language. Most appropriate for English 39-60 and ESL 82-185.

Tuesday, February 24, 3:00-4:00 PM *Avoiding the Pitfalls of Writing the In-class Essay* **(Bob Lundergan)**
How should a student cope with the anxiety of an in-class essay or essay exam? What are some strategies for managing time, generating ideas, and organizing the essay? These and other related issues of writing in-class essays will be answered in this workshop. **Most appropriate for English 39-100 and ESL 184-186.**

Wednesday, February 25, 12:00-1:00 PM *Brainstorming Techniques* **(Bridgette Vera)**
In this workshop, you will learn a variety of brainstorming techniques. You will also practice these techniques and see how they can be used to generate ideas for various writing assignments. **Most appropriate for ESL 184-186 and English 99 and 100.**

Tuesday, March 3, 4:00-5:00 PM *Researching with Databases* **(Annie Liu)**
Are you having trouble finding strong sources for a paper? This workshop will introduce you to the Fullerton College databases and show you how to use them to locate reliable sources for your research papers. **Most appropriate for English 100 & ESL 186.**

Wednesday, March 4, 3:00-4:00 PM *Sentence Combining* **(Arthur Hui)**
How can you write sentences that are more sophisticated? How can the appropriate use of the comma help you to accomplish this sophistication? This workshop will introduce you to a variety of sentence structures to make your writing more interesting and readable. **Appropriate for all levels of English and ESL.**

Wednesday, March 11, 2:00-3:00 PM *Introductions and Conclusions* **(Kim Orlijan)**
You only have one chance to make a first impression, and the same holds true for writing. It's also true that the last word can be the most powerful one in a discussion. If the pressure to begin and end your writing effectively produces anxiety or writer's block, come to this workshop for ideas, strategies, and suggestions for writing strong introductions and conclusions. Students are encouraged to bring drafts of essays they are writing. **Most appropriate for all levels of English and ESL 184-186.**

Thursday, March 12, 1:30-2:30 PM *Introductions and Conclusions* **(Sharon Portman)**
Like the previous workshop, this workshop teaches students how to write strong introductions and conclusions. This workshop, however, is designed specifically for students taking ESL courses. **Most appropriate for all levels of ESL.**

Monday, March 16, 10:00-11:00 AM *So You Have to Use Turnitin.com, but What's in It for YOU?* **(John Orr)**
Submitting an essay to Turnitin.com doesn't have to feel like a mandatory drug test. Instead, it can be a valuable tool for any writer to improve his or her essay. In this workshop, learn how to use Turnitin.com to make your essays better, as well as some of the limitations of the website. **Appropriate for all students.**

Thursday, March 19, 11:00 AM-12:30 PM *Timed Writing Strategies* **(Angela Dahl)**
When it comes to timed writing, not panicking is easier said than done. In this workshop, you will learn how to remain calm by developing time management skills and applying the writing process to your timed assignment. **Appropriate for all students.**

Thursday, March 26, 3:00-4:30 PM *How to Avoid Plagiarism* **(Rosalinda Ruiz)**
Are you still confused about the term "plagiarism"? Do you need help integrating a passage into your writing without committing plagiarism? This workshop will review the pitfalls students encounter when trying to include outside evidence, and you will gain some hands-on practice to help guide you as you include outside source material. Most appropriate for English 60 and above and ESL 186.

Tuesday, April 7, 3:00-4:00 PM *Coping with MLA* **(Bob Lundergan)**
What is MLA format? What is the Works Cited page, and what should be included on it? When is it appropriate to document a source? This workshop will answer these questions using the NoodleBib program to help you correctly cite and document research papers. **Most appropriate for English 60 and above and ESL 186.**

Thursday, April 16, 3:00-4:30 PM *Beyond the Rough Draft* **(Elle Mooney)**
In this workshop we will explore a variety of ways to hone and polish your writing. Don't let your rough work be your final work anymore! Feel free to bring your rough drafts to the workshop, though this is not a requirement. **Appropriate for all students.**

Wednesday, April 29, 1:00-2:30 PM *Convince Your Reader: Constructing a Strong Argument* **(John Orr)**
Have you been assigned an argument essay or a position paper in one of your classes this semester? When your writing goal moves past expressing yourself well to persuading your reader, knowing the basic components of a good argument will help you succeed. In this workshop, you'll learn how to generate arguments in support of a thesis, how to evaluate those arguments for validity and soundness, and how to avoid the most common logical fallacies. **Most suitable for students in English 60, 99, 100 and 103, and ESL 185, 186.**