



Fullerton College

Writing Center

Spring 2017 Writing Center Workshops

All workshops are located in room 808A

Expanding Your Essay: The Magic of Details

Thursday, March 2nd 2:00 – 3:30pm (Christy Flores)

Having trouble reaching your page limit? This workshop will help you develop your ideas and engage your audience. **Most appropriate for all levels of English, and ESL 184, 185, 186, and 190.**

Elements of MLA Documentation

Thursday, March 9th 12:00 – 1:30pm (Darren Chiang-Schultheiss)

What is MLA format? What is the Works Cited page, and what should be included on it? When is it appropriate to document a source? This workshop will answer these questions using the NoodleBib program to help you correctly cite and document research papers. **Most appropriate for English 60 and above, and ESL 186 and 190.**

Run-ons and Comma Splices: Find Them and Fix Them for More Powerful Writing

Monday, March 13th 12:00 – 1:30pm (Heidi Guss)

Many students struggle with run-ons and comma splices because they are trying to avoid using short, choppy sentences. This workshop will help you avoid these errors and connect sentences effectively. **Appropriate for all students.**

Research Using Periodical Databases

Thursday, March 16th 3:00 – 4:30pm (Darren Chiang-Schultheiss)

Do you have a research assignment looming? Not sure where to begin? Stuck at a roadblock in your research? This workshop will introduce you to strategies for locating information from a variety of reliable sources. The emphasis will be on using Fullerton College databases. **Most appropriate for English 60 and above, and ESL 186 and 190.**

Paraphrasing and Quoting

Monday, March 20th 12:00 – 1:30pm (Brandon Floerke)

So you have read your source, and you know the passage that you want to include in your paper, but now you have to decide whether you should quote or paraphrase. This workshop will cover all aspects of quoting and paraphrasing, from avoiding plagiarism to punctuation. **Most appropriate for all levels of English and ESL classes that use sources.**

Defusing “Quote Bombs”

Wednesday, March 22nd 5:00 – 6:30pm (Deborah Paige)

Are your paragraphs underdeveloped? Do you struggle to smoothly incorporate quotes and paraphrases within your writing? Do your teachers advise you to work on your "quote integration" (whatever *that* means!)? If so, this workshop will show you how to introduce your sources and engage with them in ways that will add polish and meaningful content to your academic writing. **Most appropriate for all levels of English and ESL classes that use sources.**

Introductions and Conclusions

Tuesday, March 28th 2:00 – 3:30pm (Sharon Portman)

You only have one chance to make a first impression, and the same holds true for writing. It's also true that the last word can be the most powerful one in a discussion. If the pressure to begin and end your writing effectively produces anxiety or writer's block, come to this workshop for ideas, strategies, and suggestions for writing strong introductions and conclusions. Students are encouraged to bring drafts of essays they are writing. **Most appropriate for all levels of English, and ESL 184, 185, 186, and 190.**

Avoiding Sentence Fragments

Tuesday, April 4th 12:00pm – 1:30pm (Brianna Whitehall)

Unintentional sentence fragments are errors that can wreak havoc on college papers. If you need help avoiding or fixing fragments, or if you would like more strategies for writing sophisticated and grammatically correct sentences, this workshop is for you. **Appropriate for all students.**

Using Cohesive Devices

Thursday, April 6th 3:00pm – 4:30pm (Jacob Ludwig)

Help your writing flow smoothly from one sentence to the next. In this workshop, students will practice linking ideas in their writing through the use of cohesive phrases. Common transition words will be discussed in order to better understand their meaning and employ their correct usage. **Appropriate for all students.**

Plagiarism

Monday, April 17th 12:00 – 1:30pm (Stephen Peluso)

Learn what plagiarism is and how to avoid it. This workshop will discuss how to properly cite sources and utilize appropriate in-text citations. **Most appropriate for all levels of English and ESL classes that use sources.**

Thesis Statements

Wednesday, April 26th 12:00 – 1:00pm (Stephen Peluso)

Why do you need a thesis statement? This workshop will cover the appropriate placement of a thesis statement and discuss the elements of a strong thesis. Students will also learn how to flesh out the introductory paragraph and develop solid topic sentences and appropriate supporting evidence. **Appropriate for all students.**

Sentence Types: Basic to Complex

Friday, April 28th 11:00 – 12:30pm (Arthur Hui)

What are adjective clauses? What are adverb clauses? This workshop will review the basics of simple sentences as well as cover more complicated sentence types. These sentence types include using adjective and adverb clauses, which will make your sentences more interesting and less monotonous. **Appropriate for all students.**

Sentence Combining

Tuesday, May 9th 12:00 – 1:30pm (D.B. Magee)

Variety has been called the “spice of life” as people love to mix up their routines to keep each day interesting. In college writing, variety is also important as the best paragraphs depend upon different types of sentences to keep readers engaged. This workshop will explain several simple sentence combining strategies that will make your writing flow more smoothly while communicating to the reader that you truly are a college-level writer. **Appropriate for all students.**